

TICIÀ RIERA was born in Lleida, but moved to Barcelona with his family at the age of two.

He studied classical piano with Esperança Forés continuing his advanced studies with Maestro Pere Vallribera.

Among his other teachers special mention is to be made of Dr. Josep Maria Llorens of the historical branch of Musicology, of Dr. Miguel Querol of the paleographic branch of Musicology and of Josep Cribillé of Ethnomusicology.

At the age of 14 Ticià Riera began performing as an organist in various churches and continued until the age of 32. From the age of 17 he also combined this activity with musical teaching and continued in this profession until the academic year 2005-6.

In 1974 he started to work for the future “Mare de Déu del Coll Choir” and remained as its conductor until 1980.

For his academic and professional merits he has been awarded state grants on three occasions for the study of musical paleography: once by the Ministry of Foreign Affairs for the course “Música en Compostela” (Santiago de Compostela 1977) and twice by the Ministry of Culture for the course “Manuel de Falla” (Granada 1978 and 1979).

In 1980 he founded the “Pau Casals Music Academy” which would later become the “Ticià Riera Music Academy” which has produced excellent instrumentalists. He was also director and teacher of this school of music until 1993.

In 1984 he excelled in the first exams in Spain for Secondary School music teachers.

Amongst his most important publications are his pedagogical work of the history of music and his didactic *Pedagogia de la història de la música (The Teaching of the History of Music)* - Editorial Clivis 1986 and l' Aixerdador Edicions 1995 (modified and extended). Also worthy of special mention is his popularizing reference work *Evolució de l'art musical: Història, estils i formes, (Evolution of the musical art: History, styles and forms)* in which he traces music from prehistoric to modern times - L' Aixernador Edicions, 1994, Columna Edicions, SA - 1997, Bronce Ediciones, 2000 -1st Spanish edition and Columna Edicions, SA 2001 -Third Catalan edition. This book is unique in offering an extensive study of all the principal musical nationalistic styles in Spain.

In addition to his work as a concert pianist, lecturer and writer, he is the composer of a film (documentary) soundtrack as yet unedited.



Lecture in some places in Catalonia. 1977.



Receiving the diploma as a scholarship holder of musicology of the Ministerio de Asuntos Exteriores of the international course Música en Compostela. Santiago de Compostela, September 1977



As a conductor of the Coral mare de Déu del Coll interpreting Gregorian Music, folk songs and works by G. F. Haendel, L. van Beethoven and Ch. W. Gluck and as a pianist with the soprano Antonieta Oliveró interpreting A. Mestres and E. Morera.

Masia Can Mora
Barcelona, April 23rd 1977



With the soprano Anna Taulé interpreting F. Brunet, Ll. Ginestà, J. Lamote de Grignon, J. Maldeu, A. Mestres i E. Muñoz Gomis in Poetic - music event. Novo Musica. Barcelona, November 15th 1977



As an organista at the Sant Joaquim parish church. Martorelles, July 18th 1981



At a piano recital interpreting F. Liszt, A. Jachaturian, Ll. Callejo, F. Schubert i J. Paderewski. In the first part, the lutenist William Waters interpreted P. P. Borrono, F. Canova de Milano, C. Negri, P. P. Melii, M. Galilei and G. Kapsberger. Casal del Metge. Barcelona, March 15th 1986



Christmas festival at the "Acadèmia de Música Ticià Riera". Auditori Pepita Sellés. Barcelona, December 1986



At a piano recital interpreting W. A. Mozart and I. J. Paderewski and with the flautist Joaquim Ollé interpreting A. Vivaldi, W. A. Mozart, J. Ma. Brotons, A. Honegger, K. Fukushima and A. Piazzola. A teneu Barcelonès. Barcelona, April 25th 1993



With the soprano Elsa Álvarez, in the dressing-room, after a Recital interpreting G. F. Haendel, F. Gasparini, W. A. Mozart, F. Schubert, R. Strauss, G. Fauré, X. Montsalvatge and Matilde Salvador. Auditori Pepita Sellés. Barcelona, February 24th 2002



Mirades. At TV2 as a musical educator.
Sant Cugat del Vallès, around 2000



Hablemos Claro.
At a Canal 2 Amazónica de Televisión of Iquitos
(Peru) presenting the book *Evolución del Arte Musical:
Historia, Estilos y Formas* (Evolution of the musical
Art: History, Styles and Forms)
Iquitos, December 2006



Recital with the soprano Alexandra Elzinga
interpreting F. Schubert, L. Reyndts, G. Fauré,
F. Poulenc, Miquel Capllonch, E. Morera and
E. Toldrà.
Auditori Pepita Sellés. Barcelona, June 14th 2008